



Tom Rhea

B.M.E. Florida State University

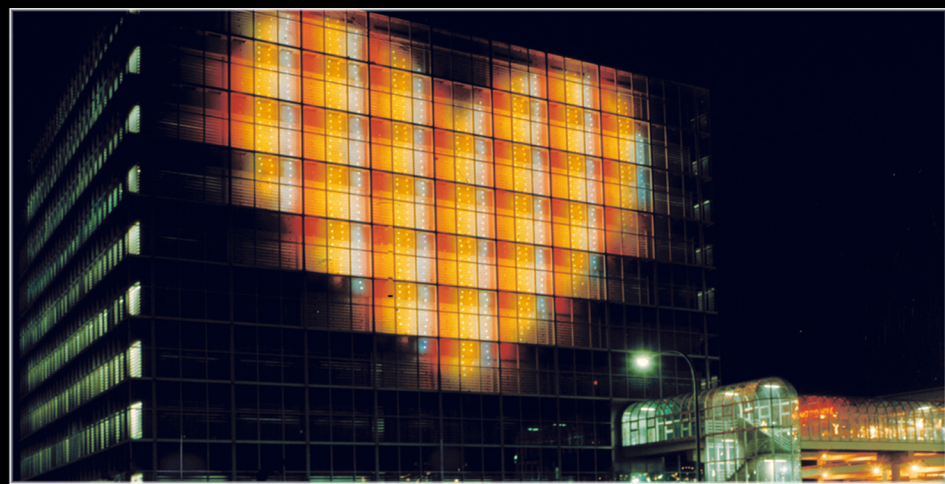
M.M. Ph.D. George Peabody College (Vanderbilt University)

Pioneered introduction of synthesizers internationally as a Moog synthesizer clinician, functional design consultant, artist relations specialist, documentation writer, and marketing executive.

Wrote *Minimoog Owner's Manual* and 16 others for Moog, Crumar, and Steiner companies, and coached pop and avant-garde luminaries in techniques of synthesis

Conceived, oversaw development of, and wrote first music for OxyLights, world's largest MIDI music and light show, recognized in *The Guinness Book of World Records*

Ph.D. dissertation *The Evolution of Electronic Musical Instruments in the United States* and other historical research cited in *The New Harvard Dictionary of Music* and in multiple entries in *The New Grove Dictionary of Musical Instruments* and published in *The Art of Electronic Music*



Keyboard Magazine columnist for 4+ years, and author of juried articles and reviews, e.g. in *Computer Music Journal*

Lectures at Bourges Electroacoustic Music Festival, Harvard, MIT, Smithsonian Institution, French Embassy (Washington, D.C.), Oberlin Conservatory, WPI, Alfred University, etc.

E-Star Artist-Historian Residency (2000-2001) at Institute for Electronic Arts (IEA), School of Art and Design at Alfred University NYSCC, under aegis of Rockefeller Foundation and NY State Council on the Arts